

The Orchard Curriculum



Orchard Framework of Intent

Vision Statement

We aim to create a safe, happy and nurturing environment for all our children!

Mission Statement

The Orchard
School strives to
provide the best
quality teaching
and learning
with an inclusive
and
personalised
curriculum,
where all
achievements
are celebrated!

The Orchard School - Together We Learn

The Orchard curriculum focuses on the holistic development of each pupil, fostering a safe, nurturing and engaging environment where pupils' characteristics of effective teaching and learning are at the forefront of everything we do. In collaboration with families and multi-agency professionals we promote pupils' independence, curiosity, resilience and develop effective communication and relationships. A broad, balanced, relevant and personalised curriculum supports pupils' health, wellbeing and readiness for their next stage of learning and enabling them to access their community.

The Orchard Curriculum – Orchard Framework of Intent

Rationale

At Orchard, we believe that all of our pupils are unique and therefore individual learning pathways are central to the practice and provision within the school. This is further strengthened through our commitment to early intervention, by embedding the philosophy and pedagogy of early years education founded in the Development Matters framework 2012, along with the latest changes in the Early Years Framework 2021 and corresponding Development matters 2021, and the provision of a broad and balanced curriculum.

At the Orchard School, our learners have the added complexities of physical, sensory and medical difficulties. The multiplicity of these means that each, and every learner has their own individual strengths and also some specific barriers to learning. The school provides a personalised, varied, vibrant and challenging learning pathway which enables progress to clearly be demonstrated and reported. This is possible because we follow a personalised approach and adapt learning to meet the unique needs of every child. Consequently, barriers are overcome, and learning opportunities maximised.

Central to our teaching is the belief that pupils have to be engaged, motivated and active in their learning whatever their starting point, as suggested by the Characteristics of Effective Teaching and Learning (CoET&L). Therefore, the CoET&L is crucial to identify key elements for learners to engage in learning, to be motivated to extend their learning and encourage active participation in their learning.

We know that 'Whole body listening is not best for all children'- Keep still/sit down/hands still type statements can cause *some* pupils to become dysregulated as they may come to ignore what their body is seeking out. When learning takes place in a variety of ways supporting movement, outside learning, following a child's lead, incorporating SI or physio needs all enhance a pupil's ability to be able to attend better to the teaching activities being presented and gives us the best change of each pupil learning.

There is a collaborative approach to planning and delivery of individualised learning programmes which includes multi-agency teams, teaching teams and partnership with families in creating very specialised approaches.

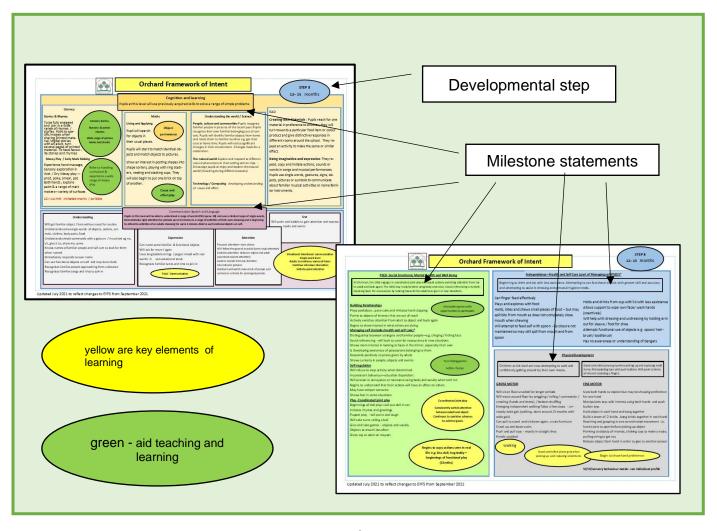
The Curriculum - Developmental Steps

Following the 2016 Rochford Review the Orchard, like many schools, has moved away from P levels in favour of our own structure built around developmental steps and milestones.

Our curriculum, which we call the 'Orchard Framework of Intent' links directly to the key areas of the EHCP:

- Cognition: (Literacy/Maths/UW/EAD)
- Communication and Language
- Social and Emotional Development
- Independence and self-care
- Physical Development

Based on well-known sources of child development research, (such as Mary Sheridan), the framework is laid out as developmental steps, with a milestone statement for each key area at each developmental level. Currently there are 19 developmental steps, each laid out as shown below.



Each developmental 'STEP' of the framework gives an overview of 'typical' development at a specific age band, and this provides a good guide to ensure that teaching and learning is developmentally appropriate and relevant, being pitched at just the right level for each child. Behind each 'STEP' there are a block of outcomes to achieve. These provide the focus for teaching and learning in each of the five areas and link to the key goals as outlined in each child's EHCP.

The following chart gives an approximate reference to the old P levels and show the age bands for each developmental STEP.

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Ţ	re-0-							12-15mth / 15-								
1	.mth	0-1 mth	1-2 mth	2-4 mth	4-6 mth		9-12mth				3-3.5yrs / 3.5-4yrs	4-5yrs	Syrs ELG	5-6yrs Yr1	6 yrs Yr1	6-7grs Yr2
Т							Intention	Words and Ideas 12-	Joining wo	ords and ideas 18mth						
L		Pre-Intention	onal 0-5 mth	1	Anticipato	ry 5-8mth	al 8-	18mth		3yrs	Abstract words	& reasoning	3-5yrs			
Ι						Birth t	o 3yrs				3-4 yrs		end rec 5y	rs		
- 1													_			_

Spring 2023, we introduced steps 17-19. These steps equate to learning at year 1 level at mainstream.

Orchard Learners

All Orchard pupils follow a personalised developmental pathway for learning. There is inevitably a crossover of 'STEPS' in different areas of learning. Due to the complex nature and needs of the pupils at the Orchard, we know that their progress does not follow one linear pathway and a spikey profile is expected.

PRE-SUBJECT SPECIFIC: Those pupils working from STEPS 1- 9 are taught through topic-based activities, combining curriculum areas through supported, multi-sensory led learning experiences and play.

SUBJECT SPECIFIC: Those pupils working from STEPS 10-19 increasingly have more opportunities for subject led teaching and group learning. Using in-depth knowledge of the pupils, the teacher will decide upon the best approach for each child. The topic themes guide planning and delivery but there will be more focused lessons for some subjects such as science. As pupils progress through steps 10 onwards there will be increased encouragement and expectation for pupils to become more active in their own learning. By Step 13/14 some children will have their own workbooks for maths and literacy. Within steps 17-19, teaching will include broader topics and children working at these levels may be grouped together across school for specific subjects.

Due to the complex nature of all our learners at the Orchard there are additional barriers to learning and these are always considered to ensure the effectiveness of provision. Our Orchard learners are identified in one of the following four categories:

PMLD children with multiple profound and complex needs (steps 1-9)

SLD children with severe learning difficulties (steps 10+)

SP severe learning difficulties with additional challenges due to physical needs (Steps 10+)

S+ more able SLD, not yet in MLD (moderate learning difficulty) category (Steps 16+)

<u>Intent – Curriculum Content:</u>

Communication and Language

Communication and language skills are developed in the following areas for all pupils:

- Speaking (expression)
- Listening (understanding)
- Attention
- Use (of language)

All pupils need to access an effective mode of communication that can be understood and supported by a range of other people with whom the pupil will interact. This might be supported with a range of communication methods; symbols, Makaton signing, eye gaze, aided language displays, communication books, TaSsELs or technology aided communication systems.

Pupils working between Step 1-9 will learn through including ACPAC, Dance Massage, Music Interaction, Interaction Rhymes, sensology, sound bath and Intensive Interaction to enhance communication and interaction skills. For those working from Step 10 onwards there will be group opportunities for learning. Pupils will be extending their understanding and use of language through a variety of activities. We also use the Derbyshire Language Scheme to support this.

Speech and Language Therapists support the teaching of communication to ensure that each child's mode of communication is appropriate and developed and embedded effectively.

Cognition and Learning- Reading

The Orchard School vision believes that every child, will together with home and school, develop the skills they need to become future readers. The emphasis of our reading curriculum is on promoting a love of stories and rhymes and providing a wide breadth of experiences, in addition to our phonics program. All children at whatever their starting point in reading will be provided with an aspirational, challenging and exciting reading experience which will support them not only with life skills at home but in the community. Children are provided with an individual learning pathway and through joint collaboration with a multi agency team are set a reading journey. A child's individual reading pathway will be guided by an assessment and advice from SALT alongside the class team and supported by parents. Reading will be taught across all subjects and as part of other elements of learning. We support children to develop reading skills in a shared and supportive way and believe that through this approach children can recognise and celebrate achievements alongside their peers.

PHONICS IMPLEMENTATION:

The emphasis of our reading curriculum is on promoting a love of stories and rhymes and providing a wide breadth of reading experiences. Children at all stages of development are taught systematic phonics from phase 1 within our Orchard curriculum.

The foundation for early phonological awareness includes being able to listen and discriminate between sounds, to be able to identify words that do and do not rhyme, that do and do not begin or end with the same sound and to understand the concept of syllables within words (Kilpatrick 2015).

Phonics is one of the links between spoken language and learning to decode in literacy. It means; being able to hear, recognise and play with the sounds of a spoken language. We recognise that a grasp of phase 1 phonics is vital to ensure that children achieve success with reading. Phase 1 is the first stage of phonics and lays the foundation for future phonics learning. The primary focus is on developing speaking and listening skills to enable children to become ready for developing oral blending and segmenting skills. These skills are fundamental for effective communication and language development, as children learn to distinguish and produce different sounds, which is the basis for understanding and using language. Phase 1 phonics is taught across the whole school right from entry into school until they are ready to access phonics at phase two and beyond. We focus on the foundational listening skills that children will need to build upon in order to learn to read and later, write.

We use the validated scheme Time for Phonics. This aligned with the Orchard's values of every child being individual and requiring their own pathway whilst simultaneously being challenged whilst engaged. The philosophy from Time for Phonics is 'Borne out of hands-on, recent classroom experience combined with expert phonics knowledge. It is based on the principle that children learn best when they are engaged, involved, and taught in 'short bursts', avoiding asking young children to sit and listen for long periods' and 'We have devised our lessons with all of this in mind, using bright, engaging games and activities that bring joy to phonics learning'.

Our phase1 activities are arranged under the following aspects:

- Aspect 1: General sound discrimination environmental sounds
- Aspect 2: General sound discrimination instrumental sounds
- Aspect 3: General sound discrimination body percussion
- Aspect 4: Rhythm and rhyme
- Aspect 5: Alliteration
- Aspect 6: Voice sounds
- Aspect 7: Oral blending and segmenting

Here at The Orchard we are passionate about the importance of our phase one work because it:

- Lays the foundation for later letter learning and word reading
- Develops listening and understanding skills
- Encourages children to explore sounds around them, engaging with the natural world, musical instruments and their own bodies
- Learning through play, experimentation and exploration
- Develops skills in assigning meaning to different sounds
- Encourages children to expand their vocabulary
- Supports many areas of learning
- Continues to support subsequent phonics phases

We also recognise that if phase one hasn't been covered sufficiently and implemented effectively our children mya have issues or difficulties when they start their phonics journey at phase 2 level and beyond. Some of these being:

- Difficulty distinguishing between different sounds they hear
- Issues with listening and understanding skills
- Issues with attention & understanding skills it may seem like they don't hear you, or they won't respond
- Delay in speaking skills
- Issues with identifying individual phonemes
- Difficulty recognising initial sounds in words
- Issues with blending for reading, and segmenting for writing

Phonics from phase one is taught from step 1 to step 14 of our Orchard curriculum. All children have daily phonics lessons across the school week and this can be seen within our timetabling for each class. To support our phase one work in school we use the Time for Phonics Scheme using a combination of play based and sensory teaching. Children at the phase one level will be supported to progress through the phase one work through lots of different approaches that meet their individual learning and communication needs.

Children access phase two and onwards when they reach step 15 within our curriculum and then carry on their reading journey through the use of Time for Phonics. Our approach to teaching phonics is through play, sensory learning, games, intensive interaction, rhymes and songs in conjunction with more formal learning styles – revisit, review, teach and apply.

Phonics Scheme:

The phonics scheme we follow is Time for Phonics. This is accessed online through web resources, digital content etc.

Engagement profile learners (Step 1-10):

Children working at steps 1-9 work on the phase one curriculum daily through a bespoke format that supports sensory learning, intensive interaction, developing communication and strengthening children's auditory skills. These areas of learning are the early stages of the seven aspects of phase one.

Semi-Formal Learners (Steps 10+):

Children working at step 10 through to 14 work more formally on the seven aspects of phase one phonics and access specific Time for Phonics resources. When children reach step 15 they begin phase two phonics.

Reading Scheme:

Our reading scheme is **reading stars phonics** which is aligned with the Time for Phonics scheme. We have phase one books available for children this is appropriate for and from phase two all children will have a reading book that is linked to their individual sound knowledge. Children take part in reading practice within a phonics session and as part of their weekly input either at the start of the day or end of the day on a 1-1 with a member of their class team.

This is our guided reading.

Staff will record what a child is reading or what has been read using an individual recording for each child. For some children they may read a book for a longer time and need to repeat reading books but this will be recorded as part of their reading journey. Staff will follow the reading scheme in time for phonics and follow the reading progression guide.

Staff will share books online via the ransom readers digital platform and the digital version of the reading scheme from Time for Phonics this will support reading at home once the child is fluent in their book. Children will only be asked to read a book at home once staff are confident they are able to read it in school. This will vary for each child. Parents will receive the 'How to read at home with my child' information sheet; this focuses on ensuring that parents do not try and use other ways of teaching their child how to read and staying consistent with the ways of teaching within school.

We recognise at The Orchard that our children need access to a varied approach to teaching phonics that also meets the needs of their communication and individual characteristics of effective learning.

Staff have received face to face training from the founders of time for phonics, in addition there is an on-going CPD from time for phonics that staff access, particularly when class groups change, and updates are required. The leader of literacy heavily supports teaching staff by completing joint assessments with new children, working in classes and observing the teaching of phonics.

Cognition and Learning - Writing

Pupils working at steps 1-10 have activities planned alongside the Physical Handling Curriculum to develop fine motor skills and the pre-writing skills. This is achieved by experiencing and engaging with a wide range of messy play and mark making experiences using a wide range of tools and media on a wide range of surfaces, moving through to making marks with meaning and then on to forming letters, words and sentences.

For those pupils working above step 10, skills are broken down into the following categories:

• Grips

- Motor Movements
- Surfaces and Tools Mark Making with Meaning
- Composition.

Cognition and Learning - Maths

Use and Applying

All pupils are taught knowledge and skills from the 'Using and Applying' strand of Mathematics. Pupils have planned activities designed to develop their understanding of objects, explore cause and effect, problem solving and the application of mathematical concepts.

Pupils working at Steps 1-10 develop their understanding of characteristics of objects and materials through activities around relational play. This encourages problem solving and active exploration of the function of objects. From step 11 onwards, there is a wider breadth of teaching and learning covering three strands: Using and Applying (see left), Number and Shape, Space and Measure.

<u>Number and Numerical Patterns</u> provides opportunities to develop skills in counting, understanding and using numbers, calculating simple addition and subtraction problems.

<u>Shape</u>, <u>Space</u> and <u>Measure</u> develops understanding and skills to describe and use shapes, spaces, and measures in different contexts.

<u>Cognition and Learning – Creative Curriculum – Understanding the World (UW) and Expressive Art and Design (EAD)</u>

Understanding of the World

Understanding the world involves guiding children to make sense of their physical surroundings and their community through opportunities to explore, observe and find out about people, places, technology and the environment. Topics themes (see below) have been chosen to ensure coverage of all UW areas across the year.

Lower	School

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Marvellous me and Autumn	Celebrations and colour	Winter and materials	Weather and Tremendous tales	Spring and Animals and minibeasts	Summer and Water
Year 2	Marvellous me and Autumn	Celebrations and food	Winter and natural world	Weather and the Wild	Spring and moving around	Summer and in the home and garden
Year 3	Marvellous me and Autumn	Celebrations and light	Winter and our senses	Weather and something old, something new	Spring and growing	Summer and Holidays
∕liddle Sc	hool					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Marvellous me and Autumn	Celebrations and food	Winter and natural world	Weather and Keeping healthy	Spring and moving around	Summer and in the home and garden
Year 2	Marvellous me and Autumn	Celebrations and light	Winter and our senses	Weather and something old, something new	Spring and Animals and Minibeasts	Summer and the environment
Year 3	Marvellous me and Autumn	Celebrations and sound	Winter and materials	Weather and the Wild	Spring and Recycling	Summer and Water
Jpper Sch	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Marvellous me and Autumn	Celebrations and sound	Winter and our senses	Weather and something old, something new	Spring and Recycling	Summer and the environment
Year 2	Marvellous me and Autumn	Celebrations and touch	Winter and around the world	Weather and Tremendous tales	Spring and growing	Summer and Holidays
		Celebrations and	Winter and natural	Weather and	Spring and Animals	Summer and in the

The Natural World (Science and Geography)

Specific outcomes for science enquiry begin at Step 11. Prior to that science is embedded into learning through exploring and discovering via first-hand experience of materials and the physical world around. Geography covers locations and environments in, around and beyond the school.

People, Culture and Communities (RE and History)

<u>RE</u> follows the main religions of the school population, namely: Sikhism/ Hinduism/ Islam/ Christianity. Each half term has a religion to explore through a key celebration of a festival/ event occurring in that half term period for that religion. Experiences and learning for the pupils is explored through special words, colours, sounds and patterns; special people, stories and places; special things such as symbolic items to use, to wear to eat. (For further information on our RE curriculum see below)

<u>Past and Present (History)</u> is taught in a way that is appropriate for the pupils and links to key points in time within their own lives, as well as learning about significant historical events across the year.

Technology

The pupils explore a variety of technology and learn skills to support their learning across the curriculum. A guide maps out technology and skills for each 'Step' to ensure a breadth of experience that matches the development level for each pupil. Access to technology is provided in a variety of ways; for example by accessing cause and effect toys and equipment, Eye Gaze Technology, jellybean switches, IPads and cameras.

Cognition and Learning - EAD - Expressive Arts and design (Creative Curriculum)

- Creating with materials
- Being Imaginative and expressive

Expressive Arts and Design involve enabling children to explore and use a wide range of media and materials, as well as providing opportunities and encouragement for sharing their thoughts, ideas and feelings through a variety of activities in art, music, movement, dance, role-play, and design & technology. Music is also supported by Big Top Musical Adventures delivering bespoke music lessons to class groups across the school year. EAD follows the same topic themes as UW – our Creative themes.

There is a further plan with a breadth of artists and music genres timetabled to ensure children are receiving a breadth art and media over their time at The Orchard School.

Religious Education (RE)

Religious Education at the Orchard aims to recognise and celebrate the cultural diversity of our school, wider community and country by learning about and celebrating the religious beliefs of our pupils and their families. A key aspect of learning about other religions is the element of awe and wonder, filled with a richness of music and sounds, colourful food and clothing, artefacts, people and stories. All of these provide experiences outside of the individual pupil's immediate world and personal experience of religion. Equally it offers an opportunity to develop, celebrate and share each pupil's own experiences of religion. RE can offer times of peace, reflection and calm.

Sandwell SACRE has provided an agreed RE syllabus for Sandwell schools. It offers a wealth of information and ideas which the Orchard School has drawn upon to create appropriate RE provision for our pupils. At The Orchard, RE falls within 'Understanding the World' providing teaching and learning to support children to make sense of their physical

world and their community through opportunities to explore, observe and find out about people, places, technology and the environment.

Across the year, pupils will explore religions that reflect the Sandwell/Orchard population. Each half term has a spotlight on one religion, focusing on one of three focus areas of learning, see charts below. Key religious events are marked across the year through department and whole school / family events, promoting and celebrating the diversity of the school community.

RE makes up a key part of Spiritual, Moral, Social and Cultural (SMSC) learning at The Orchard School.

Spiritual- Being reflective about their own religious experiences, feelings and values. Enjoying learning about themselves and others and the world around them through religious education.

Moral – recognising the difference between right and wrong, kind acts and cruel behaviour, through religious stories. Social – develop social skills in different contexts and with different people. Understanding the need to follow social rules and respect and enjoy learning about other people's beliefs.

Cultural – develop some awareness and understanding of their own cultural heritage and religion and that of others. By participating in different artistic, musical and cultural activities.

Key elements

FOCUS 1.

- Each half term, the school explores on one key religion (see chart below). Each term has one or two festivals that school will celebrate.
- Each department has a different focus to guide the content of teaching and learning for that half term period.
- The focus area changes each half term so that learning experiences are varied for class groups across the year.
- Teaching and learning links to the religious event /festival (if there is one that half term) that will be marked/ celebrated in that half term. Varying the focus should ensure that the experiences for that event will vary for the same class group, year on year.
- All classes are encouraged to visit at least one place of worship in the school year, where possible.

FOCUS 2

 Alternatively, it is encouraged to invite family members of religious leaders from the community to take part, possibly lead, events in school where possible.

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SPECIAL WORDS, COLOURS,		SPECIAL PEOPLE, STORIES			SPECIAL THINGS - (symbolic items to have,			
SOUNDS AND PAT	TTERNS	AND	PLACES		to use, to wear, to eat)			
AUTUMN 1	AUTUMN 2		SPRING 1	SPRING	6 2	SUMMER 1	SUMMER 2	
HINDUISM	CHRISTIANI	ΓΥ	SIKHISM	CHRIST	TANITY	ISLAM	CHRISTIANITY	
Festival: Diwali	Festival:		(World	Festiva	l: Easter	Festival:		
(Hindu/Sikh)	Christmas		Religions Day)			Ramadan		
Variable date						Eid Al-Fitr		
Oct -Nov								
Lower Focus 1	Lower Focu	s 2	Lower focus 3	Lower	Focus 1	Lower Focus 2	Lower Focus 3	
Middle Focus 2	Middle Foci	ıs 3	Middle Focus 1	Middle	Focus 2	Middle Focus 3	Middle focus	
							1	

FOCUS 3.

Upper Focus 3	Upper Focus 1	Upper focus 2	Upper Focus 3	Upper focus 1	Upper Focus 2
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Implementation - planning

At the Orchard, teachers take into account the needs of their pupils when planning the RE curriculum; adapt the RE curriculum to suit the needs of their pupils, selecting aspects that connect with the lives and experiences of learners appropriate to their abilities and understanding, ensuring multi-sensory learning strategies are implemented rather than discussion or written tasks.

Religious Education is a component of 'Understanding the World' and the milestone statements for each development STEP for the curriculum identifies the level of understanding for each pupil within this are of learning. This guides teachers to best plan for RE. (see Orchard Curriculum Policy for more detail of our developmental curriculum).

The content and style of delivery will differ depending on the make-up of the class group and the specific focus for the half term. Teachers and class teams will match appropriate content and experiences for the pupils in class. Teachers will take aspects which are meaningful and appropriate to match each pupil's level of understanding. Lessons will build up to the celebration of a religious event that falls in that half-term.

RE is planned and taught weekly in every class, linked to a particular religion and focus guided by our Long Term plan. The duration of the lesson and its content depend on the levels and needs of the class. Teachers can also teach RE through other subjects leading up to the celebration event e.g Making crafts/ food for Christmas, Diwali, Eid. Teachers would decide which method is most appropriate for the class group. However, it is an expectation that every class has provision for the teaching and learning of Religious Education.

Visits to local places of worship are a rich experience and should be planned for wherever possible to complement the pupils' learning. There may also be special assemblies linked to religious celebrations and school will invite religious representatives from our community to come into school to support with events. For some of these families would be invited to attend and take part. School has a wide variety of religious artefacts, books, clothing etc to support learning.

Daily Worship

At Orchard, we encourage all classes to create opportunities for pupils to experience a daily act of worship every day, as part of the school day. This will look very different in each class and might be a short time of quiet reflection, singing, listening to music, sharing a candle and thinking about people we love and who care for us. It will look very different for each class group but is always created in a way that is appropriate and meaningful for the pupils taking part.

Assemblies:

Assemblies take place across the year for a variety of religious and celebratory occasions. These are important occasions for classes and departments to come together to sing and celebrate. Some of the assemblies' welcome parents and families, where appropriate such as our Achievement assemblies for each phase at the end of the school year.

We have now developed Sensory assemblies where classes get together based on their need for key events in the year such as our Harvest assembly and Nativity Sensation assembly; this enables pupils to play an active role in the

assemblies. In these assemblies, children explore sensory materials linked to the key themes of the assembly and the choir perform songs linked to the celebration.

In addition to whole school-based assemblies, classes also have their own assemblies in class to celebrate individual achievements with our Pupil of the Week award.

For some pupils, assemblies offer opportunities to develop their personal and social skills by helping to plan, deliver and be a part of a routine event with other pupils from across school. However, it is recognised that, for some pupils, attending assemblies can be a very difficult and challenging experience and for these pupils the question of the value of the experience is always the leading factor for taking part. For some pupils, maintaining a short routine assembly in class is much more relevant.

Parents have the right to withdraw their child from the daily act of collective worship and from Religious Education if they wish.

SPECIAL WORDS, COLOURS, SOUNDS AND PATTERNS	SPECIAL PEOPLE, STORIES AND PLACES	SPECIAL THINGS- (symbolic items to have, to
		use, to wear, to eat)
Special music and/or songs (might be linked to special	Share special stories about important people, e.g. Jesus,	Special things: explore a range of religious artefacts.
events). Sounds. Dance.	Muhammad, and Guru Nanak. Often stories will share a	Explore tactile quality- are they shiny, rough, small, big,
Responding to music/ smells/ sounds/colours linked to	lesson to be learned: being brave, kind, helpful, and	heavy, beautiful? What are they/ how are they used? Do
religious practice.	showing love	the children have any of these in their own home? Have
	The story may link to the religious festival/event being	they seen them before?
Special deeds- charity/ kindness/ helping	celebrated that half term, e.g. Rama and Sita, Guru	Candles/ candlesticks - symbol of light in different
	Hargobind (Diwali)	religions- explore
Colours/patterns/symbols linked to the religion/ festivals		Ornaments in the home? Objects that are linked
(e.g. Rangoli patterns)	Special place: Place of Worship- temple/ Gurdwara/	specifical <mark>ly to a f</mark> estival <u>time?</u> (e.g. advent calendar/ clay
	Mandir/Church/Mosque. What do they look like (outside	diva)
Prayer- what is it? Who do I pray to? Preparation for	and inside)- visit one	Special sy <mark>mbols or patterns?</mark>
prayer. Reflection time. Is prayer silent and still? Spoken,	Special place: in the home?	Cards.
thought, sung? Times to pray. Special words used in	What to wear/remove when entering a holy place.	
prayer/ song. Are there special sounds that call us to	Who are the special people in the place of worship?	Special clothes: Colours? Jewellery? Are there special
prayer?	(priest/vicar/Imam)	things kept in the home/ at the holy place of worship.
What to pray for? Prayer words. Prayer hands. How? Bow	What happens in the place of worship?	Explore hats/ veils/ scarves.
head/close eyes/light candles?	What will I find in the holy place of worship?	
Special prayers that might be repeated. Are there prayers	Anything special happening on a festival day?	Special book: What does the holy book look like? How do
for different times in the day/ special occasions?	Visiting a temple- explore through the senses.	we look after something very special?
Blessings		
	Special holy places around the world- pilgrimage.	Special food: explore traditional food, especially where
Many names for God- (God may have a different name in		linked to religion/festival being celebrated.
different religions)		Sensory experiences- smell/ taste/touch/see/ hear
Festival greetings – what is said at festival times? Special		
words- e.g. holy, pray, blessing, names of religion, festivals		
and greetings. Things we say, e.g. Merry Christmas, Eid		
Mubarak.		

Social and Emotional Development and Wellbeing

<u>Relationships and Health Education</u> is embedded into the Orchard <u>PSHE curriculum</u>.

PSHE at Orchard follows x2 integral components:

1. HALF-TERMLY TOPICS

Teaching and learning through focused **half-termly PSHE topics**, which supports understanding of positive relationships, promotes health and wellbeing and develops understanding of keeping safe.

It encompasses all the statutory 'Relationships and Health' requirements in a way that is appropriate for Orchard School. Each half-termly topic has a linked focus event (see the grid below).

In addition, each term has a 'keeping safe' focus which links into PSHE topic themes where possible, and to key national events across the year, such as Anti-bullying Week (November) and Internet safety, (February). Topics are planned and taught at an appropriate level, taking account of the small steps of learning needed to develop a greater understanding of the themes covered. The themes are revisited each year.

2. PSED - INDIVIDUAL FOCUS AREAS

Key focus areas are identified for each pupil from the following three areas:

- Building Relationships
- Managing Self (includes health and self-care, supplemented by our independence curriculum) Self-regulation

These are taught across all areas of the curriculum and across the day during planned opportunities for learning. Steps 1-3 focus on adult-led interactions through emerging awareness and responses to a range of people and objects and a range of sensory stimuli.

From Step 4 of the Framework of Intent for PSED, there are specific outcomes in three distinct areas (as set out above).

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
PSHE- Whole	Me & My Family	Caring	Feelings	Keeping Healthy	Community and	Changes
School		Friendships			the wider world	
RHE- Whole	RE: Families and people	RE: Caring	HE: Mental	HE: Physical Health	RE: Families and	RE: Being safe
School	who care for me.	Friendships.	wellbeing .	and Fitness.	people who care for	HE: Changing
		RE: Respectful	HE: Physical Health	HE: Basic first aid*	me.	adolescent body*
		relationships.	and Fitness.	HE: Health and	RE: Caring	
		RE: Online		prevention.	Friendships.	
		relationships*		HE: Heathy eating	RE: Respectful	
					relationships.	

Note about Sex Education

Orchard School has always offered a simple programme to support some understanding of change as part of transition term, (summer 2). This is part of the topic in summer 2- 'Change' for identified year 5 and 6 pupils, (those pupils who are at the appropriate level of understanding to benefit from the content). The areas covered in this 'Preparing for Puberty' programme are now part of the Relationships and Health Curriculum which became statutory from September 2020.

The content covers changes to the body (as in growth from baby-child-adult), changing emotions and ways to manage them, understanding of privacy, (own and others) and keeping safe.

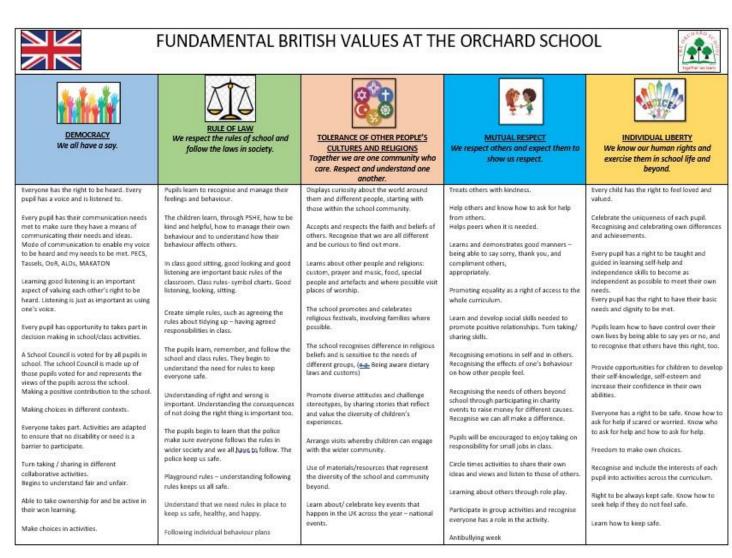
It is **not** a Sex Education programme. It is a part of the curriculum and delivered through the 'Change' topic in summer term, and as such we no longer need to obtain parental permission as it is a part of the curriculum.

However, for those pupils accessing this, parents will continue to be consulted and involved to ensure that they can support their child's understanding of the content covered.

<u>Fundamental British Values</u> (FBV) is integrated through all curriculum and school life. As a school we have reflected on what each area might look like at The Orchard. See the chart below for an overview. (Tis chart is also on the website).

The areas for Fundamental British Values are:

- Democracy
- · The rule of law
- Individual liberty
- · Mutual respect
- Tolerance of those with different faiths and beliefs and for those without faith.



Cultural Capital & Preparing for Life in Modern Britain

Cultural capital and preparing our children for life in modern Britain runs through all of our curriculum, below are some examples of what this looks like at The Orchard.

Independence	 Children learn to be as independent as possible, opportunities to use cutlery, dress/undress, practise using a towel after foot spa/swimming to allow them to
	have more autonomy over their bodies as they get older
Communication	 All children have individual communication method; shared with home, enabling a 'voice' at all times
	Eye gaze- Using different technologies to improve communication methods
	TAC PAC, Music for Interaction- adults cue into each child
	 Intensive Interaction – taking time and waiting for each child
	 Routines and consistency for all- helps children feel secure, settled and ready to
	learn
Literacy & Maths	Personalised books- mirrors/photos/TV characters
	 Library, phonics, sensory stories, story massage
	 Mark making and writing lessons – sand/outside/foam/jelly/big boards – right
	from EYFS
	 Maths- Manipulating objects (Link with fine motor) enabling access to every day
	objects to encourage independence and accessing every day life easier
	 Maths- switch toys, problem solving, 1:1 correspondence- allowing skills to be
	generalised into every day life, group situations e.g. sharing items with others
PSED	 Building Relationships with peers and adults – looking, sharing
	 Building Confidence and self-regulation- Use of behaviour plans, class jobs, social
	stories, massage, Foot spa, Dance Massage
	 PSED topic, plus individual learning daily – personalised to each child
	 Sound Bath- Wellbeing promotion
	 Sensory Integration – allowing all to be in a place 'ready' and regulated to learn
Celebration of	 Mothers Day/Fathers Day – invite all families in
events	 Jubilee- Whole school/families/together
	 Queen's death- Parents/class/display contribution
	 Parents attend curriculum mornings via teams and face to face- equal
	opportunities for all. Translated too.
CoETL	Ensure children are learning in their way and special interests are incorporated
	e.g. superheroes in maths or trains in a book
Visitors	WBA, Lizzie (Dance), Animal man, Beach Day, Clown, Drumming, parents from
	range of backgrounds – interact/share/bring real life experiences to pupils to
Officia -	widen experiences
Offsite	Rock climbing, class trips to eat out- practise independence skills/build confidence
Explore the world	Sensory garden, Quad and gym, forest garden, trim trail- all give children range of
around them	opportunities to develop, extend, generalise skills and to 'have a go' and become
	familiar with what they may see in their community at home
Creativity	Children participate in Big Top music lessons
	Children have access to 1:1 music lessons
	Projector, Magic Carpet, omni beam, outdoor exploration, creative rooms, focus Applied to the second of
	on skill over outcome – promoting child's creativity
	Encouraging own choice/use of tools/mark makers /materials /instruments /drossing up slathes /tous
	makers/materials/instruments/dressing up clothes/toys

At home/Links with families

 Links with parents; regular parent groups with range of focus e.g. curriculum, ideas for learning at home, home learning sent, class mornings to model methods-Allowing families/children from different backgrounds to be less disadvantaged when supporting their child at home.

SMSC -Spiritual, Moral, Social and Cultural learning

SMSC is integrated throughout the curriculum with specific opportunities for development through PSHE and RE. It underpins personal development across the school curriculum and also links in to Fundamental British Values in promoting equality, understanding and celebrating the diversity of the school and wider community. All pupils at The Orchard School are encouraged to contribute to activities that involve the whole school, families, and the wider community. We always welcome any parents/ families to come into school to share some aspect of their own lives with children, such as Bhangra drumming and dance. The pupils, families and staff participate in fund-raising activities. School takes part in national and international days of significance, such as Comic Relief and MacMillan Cancer Care, Remembrance Day, International Happiness Day, World Kindness Day and International Make a Friend Day. These opportunities help pupils to develop an awareness of the needs of others and promote a sense of caring and kindness towards others.

Off-site educational visits provide further opportunities to develop social skills and self-confidence. At Key Stage 2, some groups undertake residential visits.

Along with special assemblies, celebrating birthdays, trips out of school, celebrating special religious days and learning about other religions, the pupils have a variety of opportunities to develop their experience and understanding of the world through spiritual, moral, social and cultural events across the year.

In planning activities teachers include ways to explore these areas by:

<u>Spiritual</u>- Being reflective about their own experiences, feelings and values. Enjoying learning about themselves and others and the world around them.

<u>Moral</u> – recognising the difference between right and wrong and understand the consequences of their own behaviour and actions.

<u>Social</u> – develop social skills in different contexts and with different people. Understanding the need to follow social rules.

<u>Cultural</u> – develop some awareness and understanding of their own cultural heritage and that of others. Participate in different artistic, musical and cultural opportunities.

There are SMSC, FBVs and cultural capital learning aims that are linked to topics, along with key learning points and rationale for teachers to support their teaching and to ensure that all pupils are given the same opportunities through their school life.

Independence Skills

Independence skills are promoted throughout the day. Links are made with home so that the development of these skills can also be supported in the home. For some pupils one category may have greater significance and may even be linked to a request from home to develop specific skills in partnership with home.

Each pupil has focus areas to develop within their independence skills in the following categories:

- Dressing and undressing
- · Personal hygiene
- · Eating and drinking
- Being healthy and keeping safe (from Step 12).

Physical Development

MOVING - GROSS MOTOR SKILLS

Every pupil will have physical gross motor learning aims, these will support the development of co-ordination of movements in arms, legs, feet, trunk, core and whole body.

For some pupils a physiotherapy programme guides their movement programme. This is created and supported by the physiotherapist and delivered by the class team seamlessly throughout lessons across the week e.g. high kneeling whilst reaching for bubbles and requesting more with a symbol.

Pupils at Step 10 and above will take part in planned PE sessions once a week. following set Units for PE covering dance, yoga, gymnastics, balance and team games.

Pupils below Step 10 have a range of movement lessons to support their learning, some of these include; yoga, rebound therapy, water movement and climbing equipment.

Some pupils attend offsite physical activity challenges; Malthouse rock-climbing is regularly accessed on a timetabled basis. Some pupils also participate in PE lessons planned collaboratively between teaching staff and the WBA foundation.

Additionally, pupils are timetabled for either swimming, water movement or hydrotherapy in the school pool, depending upon their individual needs.

HANDLING -FINE MOTOR SKILLS

Every pupils will have fine motor skill aims, developing the co-ordination of small movements, involving synchronisation of the hands and fingers with the eyes, (referred to as hand-eye coordination). Pupils at Orchard have a variety of complex needs, and some have significant physical difficulties so handling skills may be a real challenge but also a key element of developing some control over the world around them. The development of handling skills is an important aspect of promoting independence and the ability to actively engage in the world by exploring and handling a range of materials and objects. For some pupils this may include hand massage awareness, opening/closing hands, dough disco and for others it may include fastenings, locks, twisting/turning bottle lids and applying these skills to every day life.

STEPS 17-19

Some pupils may reach the end of the steps 1-16 curriculum for a few strands of their learning. Therefore there are now extended steps in place to support their curriculum access and ensure challenge is provided and is consistent for all pupils. Within these strands, there are assessment criteria and set topics. These relate to the learning outcomes at a year 1 NC level.

Sensory Processing / Sensory Integration

For some pupils there can be real challenges in processing the world around them. Some pupils require support for specific sensory processing needs. The activities provided enable the sensory input they seek but in a more

appropriate way and this helps pupils to regulate throughout the day. Support provided is tailored to the pupil's needs and shared with families so that similar routines can be followed at home.

The Sensory Integration room is used with specific children on a 1:1 basis in order to support regulation and develop sensory integration.

Where appropriate, pupils may have a behaviour plan which outlines positive strategies to support the pupil in managing difficult times and aim at teaching more appropriate responses. The plan ensures consistency of supportive strategies both at school and at home. Our philosophy is that if pupils are engaged in their learning with adults providing appropriate environments and positive relationships, in addition to consistent communication and sensory integration input there are often less challenges to pupils learning.

Sensory Needs - VI and HI

Many pupils have either one or both visual and hearing impairment. A teacher for the Hearing Impaired and a Teacher for Visual Impairment support class teachers in planning and delivering teaching in the most effective way. This includes supporting teachers in adapting resources e.g. many pupils at The Orchard have a cortical visual impairment (CVI) and require material presented in specific ways.

<u>Implementation - Planning teaching and learning</u>

<u>Long-term planning</u> - Long-term outcomes are identified on the pupil's EHCP ('by the end of the key stage...') Section B-E-F (the landscape section of the EHCP). These are evaluated at the time of updating the EHCP for the annual review.

<u>Medium Term planning-</u> Sets out topics for each half term for the year, for each department. Each topic then has a pre-completed Medium Term Plan that states key learning points, rationale, learning overview for each step with suggested activities per stepThis ensures all pupils meet all strands of learning across the year at a level that is appropriate to them, providing breadth and challenge.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
PSHE- Whole	Me & My	Caring Friendships	Feelings		Community and the	Changes
School	Family			Healthy	wider world	
RHE- Whole	RE: Families	RE: Caring Friendships.	HE: Mental	HE: Physical	RE: Families and	RE: Being safe
School	and people	RE: Respectful	wellbeing .	Health and	people who care for	HE: Changing
	who care for	relationships.	HE: Physical Health	Fitness.	me.	adolescent body*
	me.	RE: Online	and Fitness.	HE: Basic	RE: Caring	
		relationships*		first aid*	Friendships.	
				HE: Health	RE: Respectful	
				and	relationships.	
				prevention.		
				HE: Heathy		
				eating		
Creative* See	Marvellous Me	Autumn &	Winter &	Weather &	Spring &	Summer &
separate grid	& Autumn	(colour/food/celebratio	(materials/natural	(tremendous	(minibeasts/moving	(water/home/garde
for		ns/	world/senses/arou	tales/wild/ol	/	n/
department/ye		light/sound/touch)	nd world)	d &	community	Holidays)
ar				new/keepin	Animals/recycling)	
				g healthy)		
RE	Hinduism	Christianity	Sikhism	Christianity	Islam	Christianity

Focus 1- Special	Lower- Focus 1	Lower- Focus 2	Lower- Focus 3	Lower- Focus	Lower- Focus 2	Lower- Focus 3
words, colours,	Middle- Focus	Middle- Focus 3	Middle- Focus 1	1	Middle- Focus 3	Middle- Focus 1
sounds and	2	Upper- Focus 1	Upper- Focus 2	Middle-	Upper- Focus 1	Upper- Focus 2
patterns	Upper- Focus 3			Focus 2		
Focus 2- Special				Upper-		
people, stories				Focus 3		
and places						
Focus 3- Special						
things						
Maths	Lower:	Lower:	Lower:	Lower:	Lower:	Lower: ALL-
	ALL- Shape &	Step 10+ Number	ALL-	ALL: Shape &	Step 10+ Number	Measurement
	Space	ALL- Colour & Patterns	Measurement	Space	ALL- Colour &	Sorting
			Sorting		Patterns	
	Middle:	Middle:	Middle:	Middle:	Middle: ALL-	Middle:
	Step 10+	ALL- Measurement	ALL: Shape &	Step 10+	Measurement	ALL: Shape & Space
	Number	Sorting	Space	Number	Sorting	
	ALL- Colour &			ALL- Colour		
	Patterns			& Patterns		
	Upper:	Upper:	Upper: Step 10+	Upper:	Upper: Shape &	Upper:
	Step 8+	ALL: Shape & Space	Number	ALL-	Space	Step 10+ Number
	Measurement		ALL- Colour &	Measureme		ALL- Colour &
	ALL: Sorting,		Patterns	nt		Patterns

	Colour, Pattern s			Sorting		
Steps 17-19 Maths ONLY	Measurement	Geometry	Number- Place Value	Number - Addition & subtraction	Number - Multiplication & Division	Intervention/Catch up
Literacy		Lower: Rhymes and Poems	Lower: Fiction	Lower: Non- Fiction texts	Lower: Text linked to topic	Lower: Fiction
	Middle: Books about self	Middle: Fiction	Middle: Rhymes and Poems	Middle: Text link to topic	Middle: Non-Fiction texts	Middle: Fiction
	about self	Upper: Non-Fiction texts (Sound, puppets, feely/moving/topic based)	Upper: Fiction	Upper: Rhymes and Poems	Upper: Fiction	Upper: Text link to topic
Phonics – Phase 1	and Rhyme	Lower: Environmental sounds (Step 13+ alliteration)	Lower: Body Percussion (Step 13+ Blending & Segmenting)	Lower: Voice sounds (Step 13+ Blending & Segmenting)	Lower: Rhythm and Rhyme (Step 13+ alliteration)	Lower: Instrument al Sounds (Step 13+ Blending & Segmenting)

	Middle:	Middle: Body	Middle: Voice	Middle:	Middle: Environmen	Middle: Body
	Instrumental	Percussion (Step 13+	Sounds	Rhythm and	tal sounds (Step 13+	Percussion (Step
	Sounds (Step	Blending & Segmenting)	(Step 13+	Rhyme (Step	Blending &	13+Alliteration)
	13+ Blending &		alliteration)	13+	Segmenting)	
	Segmenting)			alliteration)		
	Upper: Body	Upper: Voice sounds	Upper: Rhythm	Upper:	Upper: Voice	Upper: Environmen
	Percussion	(Step 13+ Blending &	and rhyme (Step	Instrumental	Sounds	tal Sounds (Step 13+
	(Step 13+	Segmenting)	13+ alliteration)	Sounds (Step	(Step 13+	Blending &
	Blending &			13+	alliteration)	Segmenting)
	Segmenting)			alliteration)		
	on Time for Phoni	t in terms here, due to pu cs	piis progressing at i	narviauai rate	s. The weeks rejerti	the programme
Phonics Phase 2+						

Physical Development	Gymnastics	Dance/Yoga	Games/Athletics	Gymnastics	Games/Athletics	Dance/Yoga
Step 10+ Swimming						
Water Movement						

All bikes/scooters etc to be taught on-going throughout the year

Speaking & Listening, Independence, writing, handling all taught within the above topics. Continue to have separate S&L lessons too.

Phonics taught daily for all children.

<u>Short Term planning</u>- is the ongoing, weekly planning that drives daily teaching and learning. It documents the ongoing recording of progress made, highlights elements to revisit to address misconceptions, and plans for a range of learning opportunities to embed learning. It informs the next steps for planning as an ongoing assessment tool. Levels of engagement are embedded into our evaluation of teaching and learning and inform next steps. Planning is cross curricular and incorporates communication throughout all that is taught.

Characteristics of Effective Teaching & Learning (CoETL)

Every pupil has a CoETL This is a personalised document which outlines important information of interests and learning styles and identifies how to support each individual pupil in their learning pathways to promote and sustain engagement. It details the key components needed through enabling environments and positive adult support to provide the best teaching and learning.

Impact - Assessing learning

Teaching staff use formative assessment on an on-going basis in order to assess within the lesson, provide challenge within and for the next lesson. This takes place through teacher and support staff assessment, questioning, observations, through play, games, challenges and other activities.

Summative assessment allows teaching staff, middle leaders and senior leaders to analyse progress made. Evidence for Learning (EfL) is the assessment tool allowing teachers to record small steps of progress, upload evidence and share this with families. We have regular data collections which include the analysis of not only quantitative data but qualitative data too, enabling the whole child's learning journey and current status to be viewed. At the time of data collection; senior leaders meet with teaching staff to reflect on what is working well and what areas require modification and where support is needed e.g. mulit-agency teams/in-school training/intervention groups. Senior leaders use the data analysis key points from leaders of learning in order to collaboratively put together impact plans.

Teachers and support staff upload evidence of on-going learning, learning related to their EHCP outcomes, curriculum topics and any additional wow moments. Evidence of each pupils' learning journey can be demonstrated over time. This is 'tagged' to the Orchard Framework of Intent along with an observation demonstrating how engaged the child was within their learning and what learning took place, along with what may be appropriate next. Families access the EfL app and are able to view evidence added as well as upload their own evidence.

Observations -staff record observations of key moments of learning that have been observed as WOW moments. Key points of learning are evidenced through our assessment tool 'Evidence for Learning' – this includes photographs or videos with an overview of progress made. Annotated photographs and comments map out specific moments of learning, showing cross curricular links and identifying next steps where applicable. It may also contain examples of work, comments from parents and other professionals as appropriate and this will provide further evidence of learning- e.g. a skill that have been successfully transferred to home context or that has been learned at home and can be transferred to school.

Continuity and Progression

Progression for children with complex and profound multiple learning difficulties (CPMLD) is not simply attainment of skills and therefore must be viewed as a broader picture.

Some children make progress through the acquisition of attainment – vertical progression. However, for some children, progression can be viewed horizontally, whereby a skill needs to be generalised and reinforced through a

repeated series of planned and varied contexts, thus broadening and widening the experiences presented to a child to embed their learning.

The complexity of the learning difficulties presented means that the pace of learning can be very varied from pupil to pupil and makes the individual and personalised journey of learning even more important.

Progression may be seen in the following ways and needs to be credited for each child:

- Vertical, linear progression
- Horizontal, lateral progression- including levels of engagement in their learning.
- Progress in a particular area
- · Maintenance of skills
- · Significant reduction of staff support
- · Generalisation of skill
- · Sustainability of a skill
- · Reduction of regression
- · Length of time to make progress
- Increased length of concentration and persistence in learning tasks.

Monitoring and development of the curriculum

Each leader of learning develops and monitors their curriculum area to ensure that high standards of teaching and learning for their subject area are supported and maintained. Curriculum development is always a dynamic process. This is essential to ensure that the curriculum meets the needs of all pupils and is challenging and innovative in its content and delivery. All leaders of learning meet twice a month in order to reflect on learning taking place, share monitoring and work towards shared aims, these are led by the Assistant Headteacher for Quality of Education.

Curriculum Information on the website

The school website offers guidance for parents and families in supporting their child's learning at home by offering key information around developmental steps linked to each area of the Orchard Curriculum. On the website there are curriculum information cards with 'Step' information, curriculum guides, ideas for activities and some video content to support activities across curriculum areas.

Phonics information is displayed with a specific link to Time for Phonics website for parental videos on pronunciation of letter sounds. There are parent mornings specifically for phonics information sharing.

Curriculum Information mornings provide more detail of the curriculum, how it is delivered and how parents and families can support.

Reviewed & updated December 2024 – Laura Valentine